

SOLO

Quentin Dujardin
1977

6^e = D

marcato

Dolce

pp

Dolce

pp

gliss. lentement

Dolce

pp

Dolce

pp

violento

frottements rapides et durs

fff

p

A tempo

mf

mf

rit.

rit.

accélérando

rit.

Piano

rallent.

rubato con espressione

gl.

gl.

accélérando

rall.

gl.

gl.

harm.

mf

A tempo (avec une certaine retenue)

mf

VII¹

A tempo ritmico (sans retenue)

ff
Muy rápido

The musical score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It features a series of chords and melodic fragments, with a dynamic marking of *ff* and the instruction 'Muy rápido'. The second staff continues the melodic and harmonic development. The third and fourth staves show a more active melodic line with slurs. The fifth and sixth staves continue this melodic pattern. The seventh staff returns to a more chordal texture, and the eighth staff concludes with a VII7 chord. The final two staves (ninth and tenth) repeat the initial musical material.

Musical staff 1: Treble clef, 4/4 time signature. Chords: $\text{b}^{\flat} \text{III}$, IV , V , VII .

Musical staff 2: Treble clef, 4/4 time signature. Chords: $\text{b}^{\flat} \text{III}$, IV , V , VII .

Musical staff 3: Treble clef, 4/4 time signature. Chords: $\text{b}^{\flat} \text{III}$, IV , V , VII V .

Musical staff 4: Treble clef, 3/4 time signature. Chords: VII , gl. , gl. , gl. .

Musical staff 5: Treble clef, 4/4 time signature. Chords: II , gl. , gl. , gl. , gl. . *molto rit.*

Musical staff 6: Treble clef. Chords: $\text{b}^{\flat} \text{III}$, IV . *Pidmo*

Empty musical staff.

Grave et libre (pas "Atempo")

Plus rapide et en mouvement de vague (accél. et déceler.)

violento

Frappe puissante du plectre sur les cordes et le chevalet

Quentin Dujardin

DOC. SABAM									
N	6	7	3	4	1	8	3	0	0
DAT. 14/6/01.									
CLAS. ... (16/7/01...25)									
COMM. DP.									

Cette œuvre est enregistrée sur l'album « *La Fontaine de Gore* » de Quentin Dujardin. Référence : Agua music/Codaex

www.quentindujardin.com

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