

RETROUVAILLES

T 19-1

Handwritten musical score for guitar, consisting of 11 staves. The score includes a key signature of one sharp (F#) and a time signature of 19/8. The notation includes chords, melodic lines, and bar numbers from 17 to 60. The chords are: A-D7 (17), C#-7 (21), A-D7 (22), B/A (23), B/A (24), A (25), B/A (26), A (27), E-7 (33), C#-7 (37), A-D7/C# (51). The melodic lines feature various note values, including eighth and sixteenth notes, and rests. A double bar line is present at measure 27. A first and second ending bracket is shown at measures 38-40. The score concludes with a double bar line at measure 60.

61 $A \frac{A^7}{C}$ 62 $\frac{A^7}{C}$ 63 $A \frac{b7}{C}$ 64 $\frac{A^7}{C}$

65 $C^\#-7$ 66 $A \Delta^7$ 67 B/A 68 $\frac{A^7}{C}$

69 A 70 B/A 71 A ||

73 *Cresc* 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 $E \frac{G^\#}{G}$ 94 G^6 95 $F^\#$ 96 E

97 $E \frac{G^\#}{G}$ 98 G^6 99 $F^\#$ 100 E :

