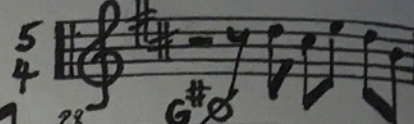
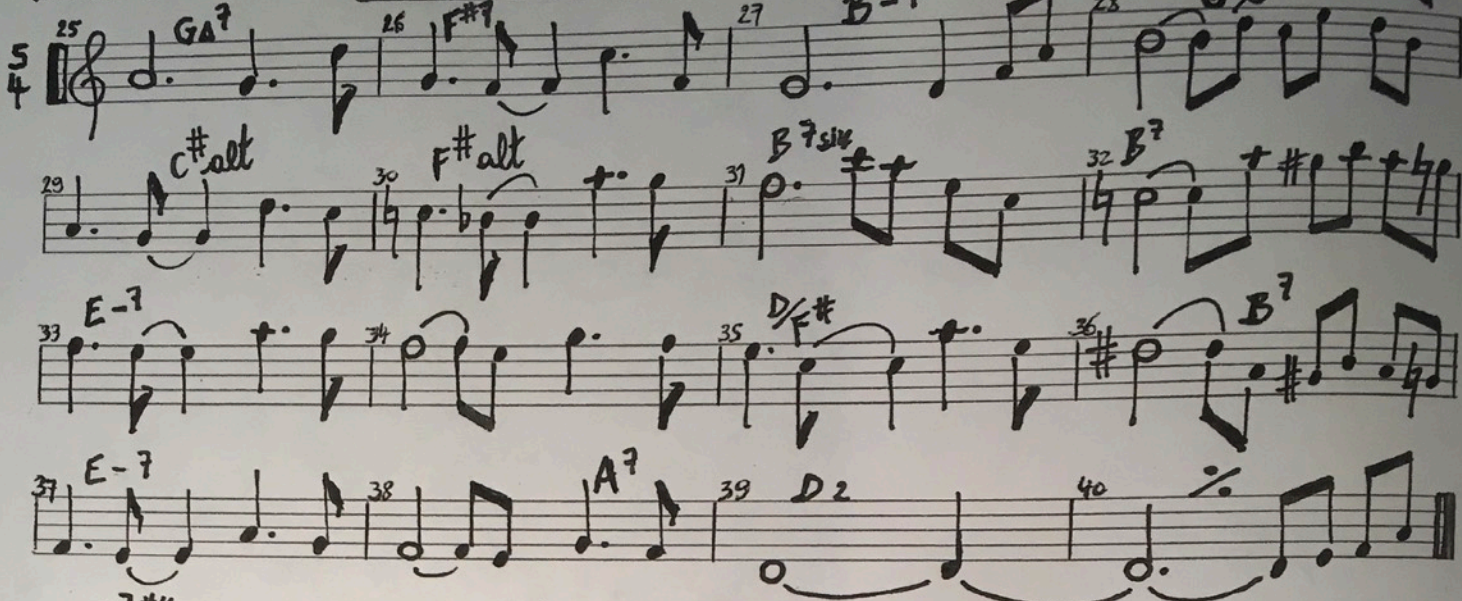


B^b

INTRO + 23-1

ISABELLE (I. PAD/ART)

5/4 

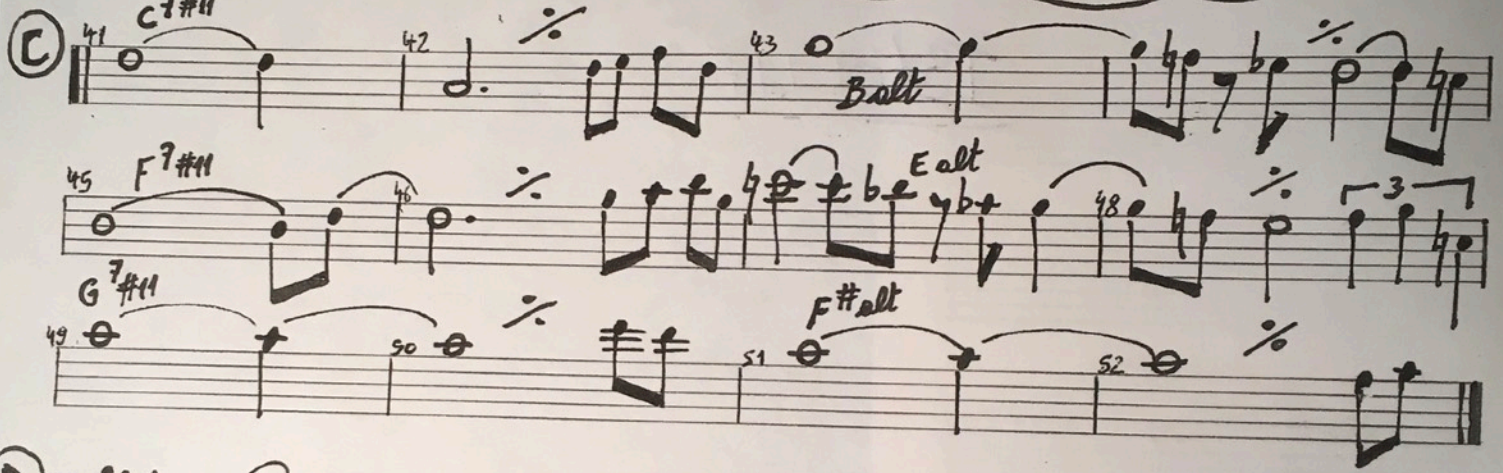
25 

25 $G\Delta^7$ 26 $F\#^7$ 27 $B-7$ 28 $G\#^{\circ}$

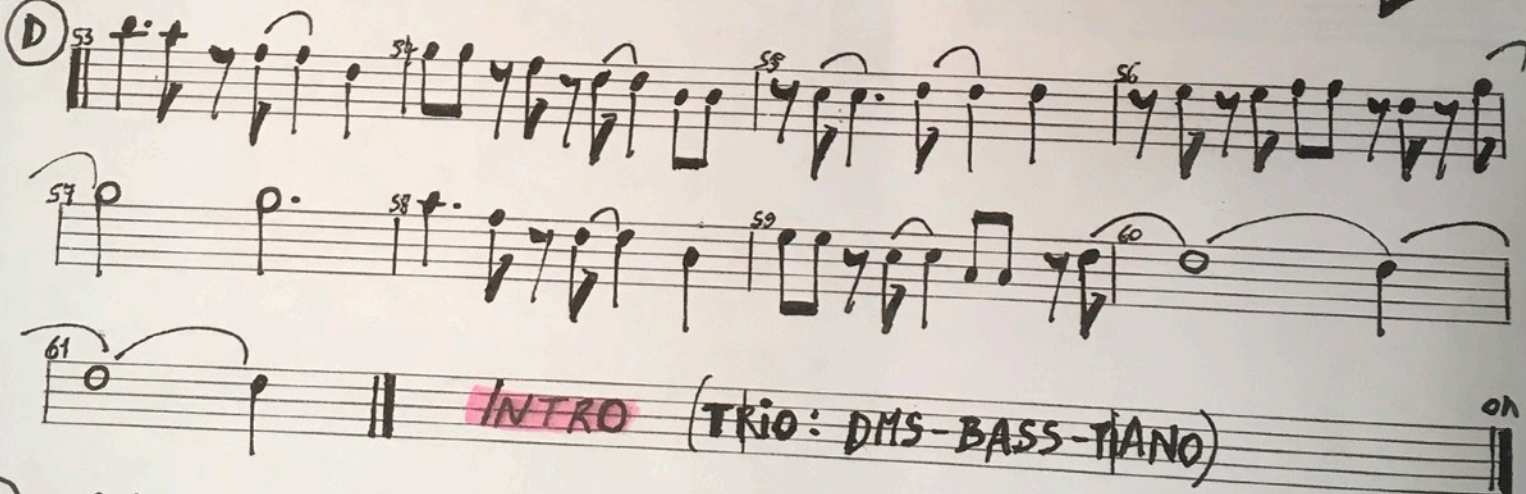
29 $C\#\text{alt}$ 30 $F\#\text{alt}$ 31 $B^7\text{sus}$ 32 B^7

33 $E-7$ 34 $D/F\#$ 35 B^7 36 B^7

37 $E-7$ 38 A^7 39 $D2$ 40 $\%$

41 

41 $C^7\#\text{II}$ 42 $\%$ 43 $B\text{alt}$ 44 $\%$ 45 $F^7\#\text{II}$ 46 $\%$ 47 $E\text{alt}$ 48 $\%$ 49 $G^7\#\text{II}$ 50 $\%$ 51 $F\#\text{alt}$ 52 $\%$

53 

53 54 55 56 57 58 59 60

61 **INTRO (TRIO: DHS-BASS-PIANO)** ON C

A SOLO

$G\Delta^7$ $F\#\text{alt}$ $B-7$ $G\#\text{}$

$C\#\text{alt}$ $F\#\text{alt}$ B^7 $B^7\text{b9}$

E-7 | G-Δ7 C7 | $\frac{D\Delta^7}{F\#}$ | B7 b9

E-7 | A7 | D2 | /

(B) E/G# | $\frac{G^b}{B^b}$ | C7 | B7 sus → b3

E-7 | $\frac{D}{F\#}$ | GΔ7 | A7 sus *on cue*

(A')

(C)

INTRO: D7 | $\frac{G\Delta^7}{D}$ | $\frac{G-b}{D}$ | DΔ7

