

FAR AHEAD

♩ = 152

This is a handwritten musical score for the piece "Far Ahead". It is written on ten staves of music. The tempo is marked as ♩ = 152. The score includes various guitar chords and fret numbers. The chords are: E- (multiple times), C/E, E b5, B7/E, B7 b9, C6, G/B, B b0, B/A, E G#, A-7, B b0, B7 b9, B7/E, E- (multiple times), E b5, B7, C-7, A b7, F-7, D7 b9, G7 b9, C-7, A b7, F-7, E b5, A7 #11, A b7, E/G#, A b b5, C#0/A b, C#-7, C#-7/B, B b0, A/B, C-7, (TACT) E-, C/E, E b5, B7/E, E- (multiple times), C/E, E b5, and E-.

ATMOSPHERIC

fine

Musical notation with notes and chords. Chords include $D^{\flat 9/10}$, C^6 , $G/\flat 3$, $A-7$, G^2 , F^2/A , G/B . Measure numbers 50, 51, 52, 54, 55, 56, 58, 59, 60 are present. Includes a first ending bracket with "1,2,3..." and a cue section with "on cue" and F^2/A , G/B .

Chord progression: $A^{\flat 2}/C$, $B^{\flat 2}/D$.

Chord progression: $G-7/11$, F^2/A .

Chord progression: $G^{\flat 7}/B^{\flat}$, $A^{\flat 2}/C$, $A^{\flat 7}/C^{\sharp}$ (with $1-8-1$ above).

Chord progression: D^{\flat}/E^{\flat} ($E^{\flat 7}/E^{\flat}$), A/E^{\flat} (E^{\flat} alt).

Chord progression: A/B , D^7/B^7 oct ($b9/13$).

Chord progression: E^- , C/E , E^{bs} , B^7/E . Includes "cf intro" above.

Chord progression: E^- , C/E , E^{bs} , B^7/E .

THEME !. \$

